

JESU REDEMPTOR

P A Yon
(1886-1943)

Andante mosso

Je -

su Re - dem - ptor om - ni - um, Quem lu - cis an - te o - ri - gi - nem, Pa -

rem pa - ter - nae glo - ri - ae, Pa - ter su - pre - mus e - di - dit. Tu

p *f* *rall.* *rall.* *f*

Red. Red. Red.

a tempo

lu - men et splen - dor Pa - tris, Tu spes pe - ren - nis o -

p *cresc.*

8 *a tempo* *p* *cresc.*

Red. *Red.* *f* *Red.* *Man.*

mni - um, In - ten - de quas fun - dunt

10 *f*

pre - ces Tu - i per or - bem ser - vu - li. Ve -

pp

11

ni - te a - do - re - mus, Ve - ni - te a - do -

non troppo lento

13 *pp*

re - mus, Ve - ni - te a - do - re - mus

16

Do - mi - num. Me -

rall.

19 *rall.*

men - to, re - rum Con - di - tor, No - stri quod o - lim cor - po - ris, Sa -

a tempo

22

cra - ta ab al - vo vir - gi - nis Na - sce - do, for - mam sum - pse - ris. Te -

rall. *f*

24

rall. *f*

sta - tur hoc prae - sens di - es, Cur - rens per an - ni cir -

p *cresc.*

a tempo

26

p *cresc.*

Red. *Man.*

cu - lum, Quod so - lus e si - nu

Pa - tris Mun - di sa - lus ad - ve - ne - ris. Ve -

ni - te a - do - re - mus, Ve - ni - te a - do -

non troppo lento

28

29

31 *pp*

Red.

re - mus, Ve - ni - te a - do -

34

Red. *Man.* *Red.*

re - mus Do mi -

rall.

36

rall.

Red. *Red.*

num. Al -

38

Red.

le - lu - ia! Ve - ni - te a - do - re - mus! Al -

a tempo

40

le - lu - ia! A - do - re - mus Do - mi - num. Ve -

rall. *f*

42

rall. *f*

a tempo

ni - tel! Ve - ni - tel!

p

44

a tempo *p*

Man.

Musical score for the hymn "A - do - re - mus". The score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems.

System 1 (Measures 44-47): The vocal line begins with a forte (*f*) dynamic. The lyrics are "Ve - ni - te a - do - re - mus!". The piano accompaniment starts at measure 46 with a forte (*f*) dynamic and ends at measure 47 with a piano (*p*) dynamic.

System 2 (Measures 48-49): The vocal line continues with the lyrics "A - do - re - mus". The piano accompaniment features a *rall.* (rallentando) marking. A *Red.* (Reduction) line is indicated below the piano part.

System 3 (Measures 50-51): The vocal line has the lyrics "Do - mi - num. Do - mi - num.". The piano accompaniment starts at measure 50 with a piano (*pp*) dynamic and *a tempo* marking. It concludes with a *rit.* (ritardando) marking. A *Red.* (Reduction) line is also present here.